"Nancy Lee," a play by Eugene Wal-ter and H. Crownin Wilson. Char-ranging from the thirteenth century lotte Walker will have the title role, and other important parts will be played by Lewis Stone, Jobyna How-land and Ralph Kellerd.

The story of "Nancy Lee" is told in logue and three acts. It relates the adventures of the young woman for whom the piece is named, first in her Southern home and later in New York as one of the distinct and typical class of Manhattan society into which she is introduced by her marriage. Mancy's loyalty to her family and a careless heedlessness as to the prob-able consequence of certain of her acts which are dictated by that loyalty bring about a situation that is said playwriting methods and which with incidents that follow is handled in his usual direct and emphatic style. the cast includes Clarence Handysides. Blanche Moulton, Marie Pettes, David

Adler, A. S. Byron and Charles Mac-"Fancy Free," a new two act musical comedy in which Clifton Crawford the star, will be presented at the istor Theatre on Thursday night by Lee & J. J. Shubert, In addition to the star "Fancy Free" has three featured principals, including Harry Conor, Marilynn Miller and Ray Raymond. The book is by Dorothy Donnelly and Edgar Smith, and the lyries and music are by Augustus Barratt. The pro duction has been staged by J. C. Huffmann and the ensemble n arranged by Jack Mason. The scenes

The story of "Fancy Free" concerns two sisters who, not having suitors enough at home, go to Palm Beach, where one poses as a married woman and the other as a widow. As time passes swiftly along amid a series of eas, dinner dances and evenings on the beach the man who is supposed to be the dead husband of the widow makes his appearance, and with him is his wife. Then the girl who has been posing as a married woman, using a convenient cousin as a husband that follow afford the comedy situations of Miss Donnelly's new play, the various scenes of which are pientifully seasoned with fifteen musical In addition to Mr. Crawford and

are at Palm Beach.

the featured principals the cast includes Marjorie Gateson, Leone Morgan, Violet Englefield, Yvonne Gouraud, Regina Richards, Francis Murphy, Joseph Tinsley, Robinson New-bold, Charles Brown, Harold Everts, Rena Manning, John E. Wheeler, William Tillets, Alton Weber and "two losen vivacious dancing girls."

Arthur Hopkins will present Alla Nazimova at the Plymouth Theatre on Monday in a revival of Henrik Ibsen's "Hedda Gabler."

At the French Theatre du Vieux Colombier a supplementary season in English will start on Tuesday, when Edith Wynne Matthison will appear in "An Army With Banners," a new play by Charles Rann Kennedy under the management of George H. Brennan. Another innovation is furnished in the production itself, which is said to differ radically from Mr. Kennedy's previous efforts in having a strong comedy flavor as its dominant feature. Moreover it is reported to possess a distinct lemon of "surprise," and this is the reason why the details of the Thus Was "Stolen Orders" Made a plot are withheld until the initial

teenth century, formerly a nunnery, that the time of the action is "at the ng of the Lord."

In these classic precincts a band of conspirators individually and symbol-

THE NEW CINEMAS.

Arnold Daly is to be seen in the movies. . He will be the star in "My Own United States," a picture adaptation of "The Man Without a Country," the feature attraction at the Rivoli Theatre this week. He will also appear on the stage in person at to-night's performance to deliver an address on the third Liberty Loan. The battle between the Adige and the Brenta rivers will form the fourth instalment of the Official Italian War Pictures.

"His Majesty, Bunker Bean," with Jack Pickford as the stenog-rapher, who thinks he is a reincarnated Egyptian king, will he the principal picture play at the Rialto Theatre. Louise Huff will be "the flapper," who "just perfectly has the right to choose the father of her own children." "Friend Husband," an absurdity, featuring "Pep," the comedy cat, will be another feature of the

Marguerite Clark, in "Rich Man, Poor Man" will be presented at the Strand Theatre. The picture was planned by George Broadhurst from Maximillian Foster's novel. An Educational picture will show the human heart in action. "Strange Fishermen of Russia," a scenic study in colors, and another of James Montgomery Flagg's comedies, will fill out the pro-

"Hearts of the World," D. W. Griffith's picture, which was re-viewed in THE SUN yesterday. will, of course, continue at the Forty-fourth Street Theatre.

This will be the last week of The Kaiser, the Beast of Berlin," at the Broadway Theatre. The picture has filled an engagement of five weeks. "Women's Work in War" will be continued this week as an added attraction.

The picture plays to be shown Loew's New York Theatre and Roof this week will include "The Business of Life," "A Camouflage Kiss," "The Son of Democracy" and "A Rich Man's

N TUESDAY in the Hudson | poor fool," who is championed by "a Theatre the Estate of Henry man out of time altogether." In un-B. Harris will make the ravelling and exposing these machinametropolian presenation of light of his satire, humor and philosoand revivalistic religion to the present

carnage in Europe.
Incidentally the title of the play was not suggested by the world's greatest week war, but is quoted from the Song of Madge Kennedy, star of "The DanSolomon: "Who is she that looketh ger Game," by Roy Somerville, schedclear as the sun and as terrible as an army with banners"?

Miss Matthison's support will in-clude Henry Herbert, Edmund Gurney, Ernest Anderson, Adrienne Morrison, Wallace Erskine and Walter Kings-

Mary Shaw has brought so much good fortune to the Washington Square Players that she will be seen in "Mrs. Warren's Profession" for another week at the Comedy Theatre. In addition to those already named So the revival of Oscar Wilde's "Salome" has been postponed.

> Shakespeare's birthday is to be celebrated by the Shakespeare Play- a Government request that certain house at the Cort Theatre with a military material photographed at the series of special matiness of Shake- great training camp be eliminated, respeare's greatest plays from April 19 turned on Wednesday refreshed and to 27. To supply the demand for eager to start her next production, popular matinees from lovers of which is to be made from a famous Shakespeare, from students, and capecially to accommodate the young people who wish to see the plays, a special



MARGUERITE CLARK IN " RICH MAN POOR MAN"

scale of prices has been arranged for these festival dates. The festival war basis, Lee A. Ochs, president of plays will be given with casts of the the Motion Picture Exhibitors League same high quality as have marked all the productions of the Shakespeare the country. The formation of a huge Playhouse.

MADE FROM THE AIR.

Cinema.

Enough of inside information, however, is furnished to acquaint the public with the fact that the scene of the play is "anywhere in Europe" in a hall of a Gothle building of the thir-over the Atlantic. These scenes or distributing corporations. teenth century, formerly a numery, pict an attempt at flight from a deso-now converted into an orphanage, and late spot somewhere on the Atlantic cooperative system by which consumcoast by an enemy secret agent, perconspirators individually and conspirators individually and of good moically labelled as "a lady of good motives," "a man of the past," "a man of sengers—is his means of escape. A
this example to the 18,000 motion pictives," "a man of the minute"
series of exciting episodes in connecture exhibitors of America. He inseries of exciting episodes in connecture exhibitors of America. He ina man of almost any time" are tion with this flight, including a fight sists that they can do the same thing plotting the financial ruination and the in the basket of the balloon, the fall for themselves in the purchase of the spiritual salvation of the heroine, "a of the fighters into the ocean hun-features. dreds of feet below and the shelling and final demolition of the big sausage by anti-aircraft guns on the shore, were caught by a battalion of cameras and probably will thrill many a picturegoer. And the thrills expedenced by the audiences which see "Stolen Orders" will compare with those experienced by the thousands engaged at one time and another in

its production.

Mr. Brady for one will long rememwas to figure in the story, was handy. Theatre Easter Sunday. hydroplanist and a few moments later structions was in the air above the balloon. The result you will see in "Stolen Orders," -to interpret its stirring story.

America, not only for moving pictures but as an advertisement model. There certain amount of irony in the situation, appreciated by the Goldwyn star of "The Floor Below," the feature at the Strand this week. Some years ago to eke out a small income she sought work in this very field, and until she became well known among artists life was an uphill climb.

Now that she has become famous all over the world Mabel Normand finds herself more in demand than ever before among advertising men. They want her to display hats and shoes and veils and lingerie, not to mention the county fair, and other fruit as kitchen utensils and vacuum cleaners. Not until the star sends each applicant

ing when it does not interfere with the claims of the cinema.

With the return to Fort Lee of

Madge Kennedy, the beginning by Mac

Marsh of a new production and the impending return from Florida of Mabel Normand, activities at the Goldwyn studios took on added bustle last forth as the morning, fair as the moon, uled for release April 7, came back to the studio after an illness of a week.

the progress of the production, for Director Harry Pollard found himself able to photograph a series of short scenes in which the star has no part. With the completion of "The Fa the Dark," to be released April 21, Mae Marsh will at once begin work in a

new production, which has not yet been given a title, from the story by Edith Barnard Delano entitled "When Carey Came to Town."

Mabel Normand, who had been in Florida with George Loane Tucker and several players making revisions in "Joan of Plattsburg," to conform with Broadway stage success. A few more interior scenes for "Joan of Plattsburg" remain to be made and the pictur, has been tentatively scheduled for release May 6.

Edith Caveli's brutal execution by the Germans at the beginning of the war shocked and angered the whole world. The story of the heroic English nurse and her perfunctory trial has been printed in every language. even subjects of the Central Powers deploring the injustice of Von Bissing's order which sent Miss Cavell to her death. Monuments have been erected to her in England and on the Continent, and in the little village of Beausoleil, just above Monte Carlo on Mont Agel, a street bears her name. The blue sign bears the quaint legend, 'Rue Miss Cavell."

Mary Garden, who knows her war history as few of us do, was respon sible for this honor being paid the memory of the nurse. A frequent visltor to Monaco, she knows the sur-

Now Miss Garden has further opportunity to immortalize the memory of Edith Cavell, and in motion pictures It happens in "The Splendid Sinner," to be released next month.

In this production Miss Garden, as meshed in German intrigue and es- piece was, pionage after the manner made famous in the Cavell case. She attempts to aid a wounded soldier and is debefore the council and given a trial equally as unfair as Miss Cavell.

ions of dollars annually in the motion picture industry merely by putting film productions and distribution on a of America, has started on a tour of cooperative association of exhibitors the foundation of the scheme.

Mr. Ochs will reveal to the exhibitors of the United States the work of eight months which has culminated in the organization of United Picture Theatres of America, Inc. Briefly he will argue for the association of exproducers, eliminating the middleman

war nearly four years, he says, the ers protect themselves against extorsonated by Montagu Love. The bal- tionate prices makes it possible to-day loon-one of the largest in the coun- for the small purchaser to live more

> Alan Hale whose work upon the stage and screen has won popularity. will soon be seen in "Moral Suicide," an original seven reel photodrama written by Ivan Abramson, author of many successes, and produced by the Graphic Film Corporation, of which he is president.

As wonderful a dramatist as Maurice ber the balloon episodes. During the Maeterlinck was he would not be refilming of these scenes and when the garded as a person having any inballoon was high in the air the ad- timate knowledge of stagecraft, if one visability of having a camera above was to judge from the manuscripts the huge gas filled bag to shoot down he wrote, particularly that of "The and catch at close range the action in Blue Bird," which has recently been the basket became apparent. A hy- transferred to the screen by Arteraft droplane, which a few minutes later and will be presented at the Rialto

and with it an aviator. But there In writing "The Blue Bird," for ex arose immediately the question as to ample, Maeterlinck merely indicated which of the camera men would go or jotted down the most intricate and up. No one stepped forward to vol- difficult stage directions, most of unteer, and there came a sudden si- which required days and days of planlence. Mr. Brady, on the ground, ning in order to give the effect the sensed the situation. Time and light poet desired. Naturally the designers were fleeting and necessity great. Mr. of the properties, mechanical and Brady grabbed a nearby camera, electrical effects, and the scenery, were stepped into the vacant seat beside the greatly perplexed by some of his in-

If, for example, he wished a stone to turn into a flower he made a note which in addition to enlisting the ser- of the fact and let the stage manage vices of its producer as a high flying strive with the problem. If he wished camera man enlisted those of six a real flesh and blood character to be stars—Kitty Gordon, Carlyle Black- come a stick of barley candy he jotted well, Montagu Love, June Elvidge, down a memorandum to that effect. George MacQuarrie and Madge Evans One of the problems was that a number of tubes be suddenly turned into lilles. There could be no instant The remarkable photographic quali- transformation, however, for the illies ties of Mabel Normand's face, par-nust grow in full view of the au-ticularly her eyes, make her one of dience. Another problem was to send the most sought after subjects in a fifteen foot ship of Old Father Time sailing through space from the Land of Future to Earth, laden with its cargo of souls of children on their way to their waiting mothers. Still others were to provide wood that would not wet and fire that would not burn-Saucepans, teapots and all sorts of kitchen utensils, apparently of old

copper, must become transported The bunch of grapes, two feet high, niust be made in the same way, and the bread pan must conceal one-half dozen children. In the papier mache line there are apples the size of melons and melons bigger than any men in rial is the mask worn by the flerce

a form letter telling them that it is War God.
impossible for her to accede to their Some of the many instructions that



the dramatist gave in his manuscript, Eilly Sunday, the noted evangelist. were impossible of accomplishment on and called him Holliday. It was pro-the stage proper, but when the proficulty in persuading the Mayor of Beausolell to put the matter before Maurice Tourneur, the director, in- was refreshing to the director. sisted that all directions of the post- York theatregoers, and the play was dramatist be carried out to their ath an instantaneous hit. During the endegree. The trickery that has been tire New York engagement Fred Niblo accomplished by dissolves, double pho- played the title role tography blends and the like in this picture is wonderfully mystifying, and

> fore the camera. Mr. Cohan's next mo- steam. tion picture vehicle will be an adapta- This institution of chance which will tion from his own tremendously suc- be shown on the screen in "Stolen Keys to Baldpate."

tirely redecorated and is now one of

the most elaborately appointed estab-lishments of this kind in New York.

A splendid entertainment has been

arranged, featuring prominent New

York restaurant entertainers, and Mr.

Shanley states that it will prove to

be the smartest entertainment ever

before offered by a restaurant cater-ing to motorists. He also claims that

his new orchestra is second to none

in New York, and that it will become

famous for its original dance music.

From the way reservations are com-

ing in he expects the opening to be

the biggest event in Westchester for

Lucile Love at Martinique.

and beauty, which is provided at the

Hotel Martinique for the entertain-

ment of patrons, is going along on its

most successful career. It is another

chapter added to the many cabaret

and theatrical achievements of the

untiring Gus Edwards. Incidentally.

quite a creditable performance is

given by Miss Lucile Love, who was

in the chorus and is now the leading

lady. Her success the past week has been phenomenal, and Mr. Edwards,

tends featuring her in a Broadway

production. One of her best song

numbers was "Susquehanna Sue," the

popular ballad of Mr. Edwards that

is coming into popular favor once

more. Diners are much satisfied with

discovered the little girl, in-

who

"A Night With Omar Khayyam,"

usical melange of song, comedy

With public attention focussed on

it is expected that the production will gambling and gamblers and with the a Red Cross nurse, finds herself en- be far more impressive than the stage recent sensational events incident to the prosecution of the John Doe gam-At the New York headquarters of Swann, one of the most interesting the Famous Players-Lasky Corpora- scenes in William A. Brady's big featected by German officers, brought tion last week it was officially anture picture, "Stolen Orders," promises nounced that George M. Cohan will to be that depicting a fashionable shortly again commence activities be- gambling club operating under full

tion from his own tremendously suc-be shown on the screen in "Stolen lying theme expounded by Sardou in cessful play, "Hit the Trail Holliday." Orders" is said to resemble closely, in this play was democracy, and we will to be released under the Arteraft trade fact, almost to be a reproduction of make a wonderful picture of it."

mark. This will be George M.'s third one of the clubs recently brought out Arteraft picture, his former releases of its discreet retirement in richly being "Broadway Jones" and "Seven furnished quarters through the activities of the authorities. This particular "Hit the trail Holliday" is a farce place and its less particular methods in which George Cohan has dramatized of separating patrons from their cash

Hotel and Restaurant News P. F. Shanley to Open Pell Tree Inn doings in and about the Omar Khay-

> Dorothy Klewer Is Hosters of boys. "Justine Johnstone Club."

Miss Dorothy Klewer, the new hostess of the famous "Justine Johnstone been associated with the Famous Club," in the basement of the Fortyfourth Street Theatre Building, is a California beauty who because of her charming grace and personality is the tie after theatre institution. M. Armand Kalisz and A. Baldwin Sloane. directors of the Little Club, have harge of the entertainment. M. Kalisz is a noted French tenor and Mr. Sloane is the celebrated composer and planist. The usual attention is paid to after theatre supper parties and dance ing is one of the special features of the club. Miss Esther Small, a vivacious and charming young lady from Texas. has been appointed assistant hostess

Liberty Loan Booth at Murray's. With the opening of the campaign for the third Liberty Loan drive Mur-

ray's Roman Gardens will inaugurate a series of nightly sales that should prove profitable to the Government and entetaining to the guests. Pat Kyne, general manager, who disposed of \$100,000 of the last loan, has enlisted the aid of several Broadway stars, who will appear nightly and solicit buyers of the new issue, by fering their talented services during the evening. The list of workers is headed by Evelyn Nesbit, Harry Browne Hal Forde and Julius Tannen and others have promised to volunteer during the week. A booth has been erected the lobby for the convenience of the daily throng who pass through this popular establishment. The booth was installed on Tuesday, and in three days posting of literature Mr. Kyne has on hand \$6,250 in actual cash for the purchase of bonds. He will undoubtedly create a record for res-taurant applications of the third

Reisenweber's "Spring Revue."

Now that the new "Spring Revue" as scored such a pronounced success since its initial presentation to Reisenweber audiences on Thursday evening last the various activities at the popular Columbus Circle establishment have again assumed new proportions which are destined to keep the patrons amused throughout the spring and summer months. The present entertainment has proved a fitting successor to the "Jim-Jam-Revue," which has had a continuous run, without apparent change, for sixth months. The new production has likewise been produced by Edward P. Bower, while the music and lyrics were written by Harold Orlob. Thirty people are in the cast, which is headed by Edith Thayer and the El Roy Sisters. Dudley and Duncan, Parish and Peru. Trixie O'Neil, Gallarani and Son, the Four Entertainers, Cecilia Cullen, Marie Klein and a score of pretty girls complete the list of entertainers.

has been the unwilling recipient of rable attention from the news-

In the Brady picture Kitty Gordon, playing the wife of an American Admiral, and possessed of an uncontrollable desire to make big bills grow from little greenbacks, gets into the toil of certain suave gentlemen whose business it is, apparently, to offer every facility to that end. She is introduced to the club and to the paraphernalia incident to chemin de fer and other ndoor sports. She plays, winning little at first, as is ever the custom of the newcomer in these select circles and then the game of chance American Admiral, to use the proper parlance is cleaned out, and it is then that the sinister force behind what debegins to make itself manifest.

Lina Cavalieri has begun the production of "Gismonda," the Sardou play in which Sarah Bernhardt won fame, which will be released by Para-

"This is one of our greatest undertakings, to produce this play," says Jesse L. Lasky, vice-president and head of productions of the Famous Players-Lasky Corporation, "for it is necessary actually to depict the stirring incidents, the sensational acts and the spectacular scenes which were merely talked about on the speaking The splendor of Athens in the year 1500 when it was governed by the Italians of Florence and was the centre of the arts of peace is the locale this thrilling drama. The under-



JACK PICKFORD

honeymoon, and she and her husband. Fred Niblo, have settled down to a domestic life in their Los Angeles resi dence. No sooner had Mr. Ince's star returned than she was put to work in a new Paramount picture under Jerome Storm, with Jack Holt the leading man.

Dorothy Dalton, Ince star in Paramount Pictures, has adopted Company Peter F. Shanley announces that Shanley's Pell Tree Inn will formally bination of good food and enviable open the 1918 season Wednesday evening. April 10. The inn has been enfirst duties, she purchased 200,000 cigarettes, which she presented to the boys.

John Emerson, director of Paramount and Arteraft pictures, having Players-Lasky Corporation for many years, was operated upon recently at the Post-Graduate Hospital for splenic centre of attraction in the unique lit- moved. Mr. Emerson is rapidly re-



Shortly after his operation Jesse L. Lasky prepared a showing of the new Arteraft special picture "The Blue Bird." A machine and screen were installed in the hospital and the running of the picture was a great de-light to the director.

Easter week found Mae Marsh among the peach blossoms and oleanders of southern Georgia, her first visit to the happy hunting ground of so many screen stars. Savannah and its neighboring towns afford splendid opportunities to the director in search of almost any locale, yet it is doubtful if the city has ever been called upon to one of certainty for those on the right furnish anything more real than the side of the board. The wife of the scenes Director Hobart Henley went in quest of.

Mae Marsh's new play was, course, the reason for the trip, and the velops to be a carefully conceived plan star's eagerness to see the South gave zest to the occasion. A neglected mansion of the type

which is fast disappearing from the Southern States was the direct object of Mr. Henley's journey, and the success of his mission is attested by the stills received by Goldwyn. They show precisely the sort of decaying grandeur described by the author, Edith Barnard Delano, in the story from which the photoplay is adapted.

"I am one actress around in whose bonnet no Sarah Bernhardt bee is buzzing, but I am immensely pleased with the change from the light to the more serious side of the drama.

This was the reply of Madge Kennedy. Goldwyn star, when she was asked how she regarded her transition from the lighter roles of "Baby Mine." "Nearly Married" and "Our Little to her melodramatic portrayal in "The Danger Game."

There are few comediennes of the stage or screen who are not obsessed at some time during their careers with desire to go over to the more serious or emotional side of theatricals. Much as she welcomes the change, this was not the case with Miss Kennedy. It was the flood of letters from many admirers who saw in her possibilities for dramatic work that finally persuaded the player and Goldwyn officials to take the step. Not a day passes but at least half a dozen letters are received by Miss Kennedy urging that she lend her charm and talents to

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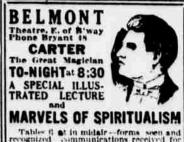


Table 0 at in midalr—forms seen an recognized communications received for persons in audience—beautiful flower materialized and passed to ladies is audience by hands plainly seen—menta telegraphy and kindred phenomena are invited. Carter will present every night and Wed. Thurs, and Sat Matshis incomparable entertainment in music might and mystery. Being the children.

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219 TIMES SCENES

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